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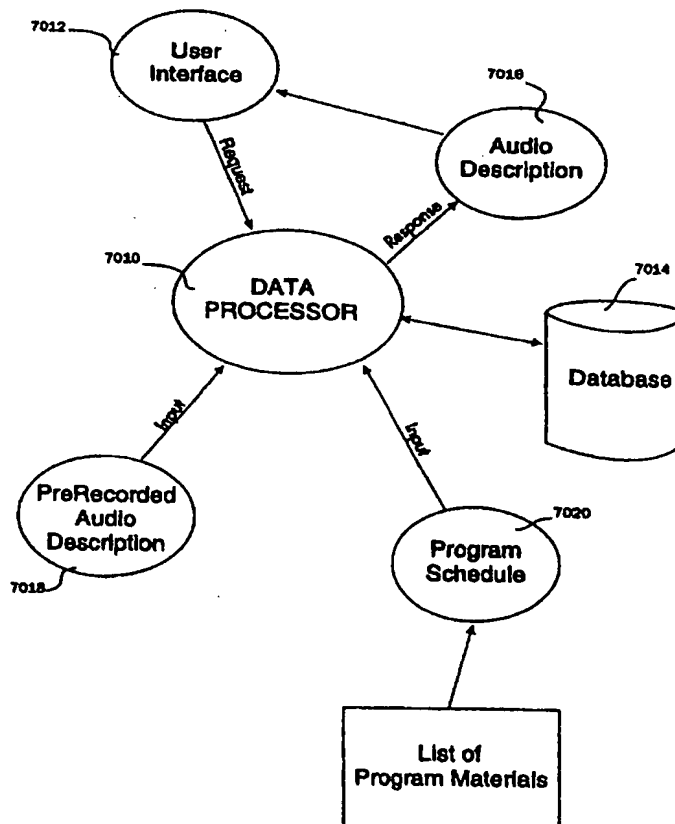
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(54) Title: A SYSTEM FOR ON-DEMAND REMOTE ACCESS TO A SELF-GENERATING AUDIO RECORDING, STORAGE, INDEXING AND TRANSACTION SYSTEM

(57) Abstract

The system allows radio broadcast listeners to use a telephone to connect to a database that contains prerecorded audio descriptions (e.g. spoken text and/or music) of material played by the radio station. The database is indexed by the radio station's program schedule or play-list to allow the user to select a particular audio description of interest (e.g. the song currently airing, the song last played, etc.). Hearing the audio description over the telephone ensures the listener that the requested selection is in fact correct. By using the telephone DTMF touch tone controls, the listener can place an order to purchase the selected material over the telephone.



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A SYSTEM FOR ON-DEMAND REMOTE ACCESS
TO A SELF-GENERATING AUDIO RECORDING,
STORAGE, INDEXING AND TRANSACTION SYSTEM

Technical Field

The present invention relates generally to a method and apparatus to enable a broadcast listener to automatically purchase a music product such as a record album, cassette tape or compact disk without the intervention of an operator after hearing a music piece played on a radio station or music television station. More specifically, the preferred embodiment of the invention utilizes a programmed data processor, a digitally stored audio database containing the names of musical artists and groups, the names of pieces which have been recorded on the musical products, musical excerpts of these pieces, and a telephone system to replay this descriptive information through a telephone connection to a potential purchaser. This method utilizes the program schedule from a local radio station indicating when pieces will be played, a digital recording facility to automatically record excerpts of the music pieces played, a telephone system to decode DTMF tones from a touch tone telephone and an interface to a data communications network for communication with remote databases and computers.

Background Art

Radio networks offer the most significant marketing medium for the music industry to create awareness for music titles and artists. But music products such as records, cassettes and compact disks (CDs) are inconvenient to purchase at the time when the consumer has the maximum impulse to buy, after hearing a musical piece on the radio.

Additionally, the inability to automate many of the key functions of a radio based, direct marketing sales operation make it cost prohibitive for a single radio station to establish a direct marketing service linked to the music they broadcast. Station operators offer different programming in each market area making it unsuitable to link their stations into a national music retail network. As well, regulatory limitations curtail the number of stations a radio operator can own in a major market thereby limiting the number of listeners below the critical mass necessary to operate a profitable direct marketing music business.

Radio broadcasters provide no means to fulfil the impulse purchase nature of the radio business. When a radio listener hears a music piece they wish to purchase they must listen for, and remember, the artists name and title of the song. In many instances it is inconvenient to write this information down for future reference. In order to purchase the music product containing the song heard on the radio the consumer must be further motivated to travel to a music store to proceed with the purchase process. At the music store the

program schedule and related information. Thus a large number of radio stations, dispersed locally, regionally, nationally and internationally can be supported by one automated system.

The inventive method also includes the step of efficiently selecting the correct radio station based on touch tone input. Although, each of the telephone keys 2 through 9 have three related alphabetical characters, callers need only to input four telephone key strokes for the four station call letters. The programmed data processor only recognizes the input for the participating radio stations broadcasting in the callers area as determined by the telephone number and broadcast coverage comparison previously described.

It is a further object of this invention to automate the manual and time-consuming functions. The inputting of the radio station play schedule in advance of the broadcast as well as the tracking of the program schedule during the broadcast day requires significant overhead if undertaken manually. As the service expands, and many radio stations are added to the service, the tracking of the various program schedules becomes unmanageable from a manual standpoint.

One component of the method and apparatus of the invention is a system for management of the radio station's program schedule. A radio station's program schedule is produced days and sometimes weeks in advance of broadcast. The program schedule is organized chronologically in the order musical pieces are broadcast and includes information such as the title of the song, the recording artist and group, as well as the day and time the piece is to be broadcast. A radio station broadcasts hundreds of musical pieces each day and the input of the program schedule by an operator is both time-consuming and prone to manual input error. The present invention enables the automation of the program schedule input by utilizing a data communications link and a communications interface such as a facsimile interface to receive the program schedule directly from the radio station into the programmed data processor. The communication interface such as a facsimile board is resident in the programmed data processor and in conjunction with a imaging software, such as a character recognition package, automatically interprets and directly stores the stations program schedule and associated information on a programmed data processor.

The radio station program schedule contains timetable information as well as information describing the music pieces played such as the title, artist and group name. The program schedule is accessed by a audio description creation system which is connected to the programmed data processor. The audio description creation system creates the audio description heard by the caller over the telephone when inquiring about a particular music piece. The audio description information describes the music piece outlined in the program schedule and the music product containing the music piece, along with other related information such as product pricing. The audio description creation system digitally records the audio and is connected to various input devices such as a compact disc player, cassette player, digital audio tape and a microphone. An announcer accesses the program schedule file on a display screen

and reads the description information into the microphone creating the audio description file for each music piece. The announcer has access to previous recordings stored in an audio description archive which can be accessed via a data input terminal connected to the audio description creation system enabling previously recorded audio descriptions to be referenced.

It is another object of the invention to automate the recording and storing of the music excerpts for the music pieces outline in the program schedule. These audio segments can be accessed by the potential purchaser to assist in the purchase process and to verify to the caller they are purchasing the music product containing the music piece listened to during the radio broadcast. The automated record and store process is accomplished by inserting a signal such as a tone or pulse at the beginning of each music piece broadcast. A receiver is tuned to the broadcast containing the music pieces to be recorded and a signal detector triggers the digital recording of the piece by the programmed data processor. The music piece is recorded for a specified time such as ten seconds providing an audio segment of the music piece.

Coordination of the audio description file with the program schedule is accomplished through a synchronized time schedule whereby the program schedule file and the recording of the audio segments on the programmed data processor are initiated at the same time. Each station's program schedule is stored in chronological order enabling the coordination. Another method of implementing the signal insertion enables information to be encoded as part of the selection signal and decoded into data for use by a programmed data processor. Information such as the program schedule number or music piece number can be incorporated into the selection signal enabling the coordination of the audio description with the program schedule. Information can be encoded into the selection signal through means such as multiple pulses or combination of tones and pulses.

The invention also provides the information for a potential purchaser to automatically order a music product without having heard one of the pieces through a radio broadcast. For instance when the potential purchaser dials the telephone number a telephone system audibly requests the potential purchaser to touch 1 on their touch tone telephone if they want to order a music piece they have just heard played on the radio, or touch 2 if they want to order a music product from the automated music catalogue. If the potential purchaser touches 2 the invention will then proceed to determine the musical product to be ordered by asking the potential purchaser to select the type of music and to input the artists name or group name using the touch tone telephone keys. Once the correct artist or group is determined the system can reference all the music products performed by that artist or group and provide the potential purchaser with the names of the music album and the recording media available such as CD, record or cassette along with pricing. Further information can also be made available such as the names of the pieces of each piece recorded on each music product along with excerpts to preview each song. The invention conveniently

provides all the information required to make a purchase. Some of this information is not available even at the record store.

When the potential purchaser indicates they wish to buy a particular music product the system determines the shipping address and credit authorization and then places the order for the music product with the fulfillment warehouse.

In the case where more than one main artist or group performed on a music product or the purchase process was too complex, the potential purchaser can be bridged to an operator who can obtain and input any required data and assist the caller through the purchase process.

The invention can also be utilized with other broadcast services such as a music television telecast. Viewers of music television program or channel, access the invention in the same manner as previously described but enter the station designation such as call letters, channel number or advertised program name enabling the invention to recall the pertinent program schedule pertaining to the viewed television program or channel. The audio portion of the music broadcast, would be recorded and utilized to assist the viewer in the purchasing process. The invention can simultaneously support orders originating from both radio listeners and television viewers.

Other applications of the invention are also possible. The broadcast can consist of content other than music whereby products are advertised within a broadcast and the invention enables listeners to select, preview and purchase items advertised for sale over the network. The audio segments for these products would be recorded in the same manner as previously described for the music pieces and the products would match the program schedule as input prior to the broadcast.

The invention also extends to a digital as well as analog broadcast format whereby the selection signals are digital signals inserted into a digital broadcast.

The foregoing features of the invention, as well as the advantages provided thereby, are explained in greater detail hereinafter with reference to preferred embodiments illustrated in the accompanying drawings.

Brief Description of the Drawings

Figure 1 is a block diagram of the self-generating audio recording, storage, indexing and transaction system according to the present invention;

Figure 2 illustrates an example of a Program Schedule reference file;

Figure 3 illustrates an Artist and Group Name reference file;

Figure 4 illustrates the telephone area and exchange code, station call letter code and touch tone input database file;

Figure 5 is a table and map of North American telephone area codes;

Figure 6 is the touch tone telephone keypad lay out; and

Figure 7 is an entity relationship diagram illustrating some of the principles of the invention.

Best Mode for Carrying Out the Invention

In order to explain the present invention in detail, reference will be made in particular to Figure 1.

In Figure 1, the reference number 1000 designates the radio station schedule input terminal device located at a remote radio station that can communicate with the programmed data processor 1010, located at the central site 1025, and input the program schedule of music to be broadcast on the remote radio station. In the preferred embodiment the radio station schedule input terminal 1000 is the computer system at the radio station that schedules the time of play for both commercials and musical program content. This terminal device 1000 is equipped with a modem and a communications program so that it can automatically dial the communications interface 1050 of the programmed data processor 1010 and input the program schedule including the artists name, name of the musical piece, and the date and time the music is to be played. This information can be coded to reduce the transmission time as there could be hundreds of music pieces broadcast each day.

Alternatively the radio station schedule can be automatically input by FAX (facsimile) using a computer or typewritten print out of the stations program schedule to transmit the stations schedule from the local FAX machine at the radio station to the central site 1025. At the central site 1025, the FAX receiver is a FAX board mounted within either a stand alone personal computer or the programmed data processor 1010 that would sequentially provide each incoming FAX message with its own identification number prior to storing the FAX digitally on the computer systems hard drive. In the process of setting up the FAX call a hand shake protocol is established between the sending and receiving FAX machines such that the receiving FAX machine can determine, by error free data transfer, the telephone number of the transmitting FAX machine. Alternatively, the station's FAX number can be established through, the telephone company supplied, (ANI) Automatic Number Identification service. The programmed data processor 1010 utilizes this telephone number as an index to select the optimal algorithm to convert the FAX images to data. For example, message number 101 assigned by the FAX receiving board is associated with radio station WHAM FM because of the stations digitized telephone number received in the hand shake protocol. The programmed data processor 1010 then accesses the interpretation protocol that matches the FAXed data for WTAM FM to convert the character images sent from the radio station FAX into ASCII characters to be stored on the programmed data processor 1010 in the program schedule file 1060.

For example, radio station WTAM FM could utilize a computer printer that produced text in the Roman font. Each line on their schedule begins with time of play, followed by duration, artist name, then the name of the music piece. A different radio station, identified through the handshake protocol by their telephone number as WPAT AM, utilizes a different scheduling computer to print out their program schedule using the Tudor font highlighting the artist name first, followed by the musical piece, time of play and duration. Because the

programmed data processor 1010 knows the identity of the sending FAX machine it can apply the optimum algorithm to interpret the text font and determine from the text placement the contents of the page. This approach enables the programmed data processor 1010 to automatically file the FAXed program schedule of the remote radio station in a fixed digital format in the program schedule file 1060 associated with a particular radio station. An example of the format to which the program schedule files are processed is illustrated in Figure 2.

Alternatively, the terminal device 1000 could be a nonprogrammable terminal or data source connected via a network to the communications interface 1050, interacting on line to input the program schedule. The program schedule data could also be input using a touch tone telephone with voice prompting when connected to the telephone interface 1020 or input by voice into a section of the telephone interface that recognized spoken numbers and words through voice recognition. A coded version of the radio station program schedule makes the input easier and quicker. The schedule data could also be read over the telephone to an operator who would input the data. As this program schedule data is received from all of the participating radio stations it is stored in the program schedule 1060 of the programmed data processor 1010.

Music television channels and other telecasters can also utilize the above-mentioned methods to forward and store their program schedules for use by the system.

Other station specific information such as a station's top ten music listing or most requested hits can also be input in the above mentioned manner.

The digitized audio description file 1070 is created using the audio description creation system 1080 which is connected to the programmed data processor 1010. The audio description creation system consists of a set of audio input devices, such as a CD player 1085, cassette player 1086, record player 1087, audio tape player 1088 and microphone 1089 for an announcer to record audio descriptions.

The audio description file 1070 consists of the audio description information describing the music piece and an audio segment consisting of an excerpt of the music piece. The audio description information corresponds to the audio recording of the text description of each music piece listed in the program schedule stored in the program schedule file 1060. The announcer uses the display screen 1081 to recall the program schedule from the programmed data processor 1010 for each radio station. As well, additional information concerning the music piece such as the name of the music product containing the music piece and pricing can be input into the creation system via the attached data input terminal 1082 or personal computer and stored on the audio description creation system available to the announcer for audio recording.

For example, the station program schedule, after receipt from a participating radio station, would be loaded onto the audio description creation system 1020. The program schedule file 1060, an example of which is referenced in Figure 2, contains the station code or identifier for the station 2000, field

1, date and period of the program schedule broadcast 2005 field 2, number of music pieces in the time period 2010 field 3, chronological schedule number 2015 field 4, time of broadcast for a particular music piece 2020 field 5, artist or group name 2025 field 6, title of the music piece 2030 field 7 and the pointer to data file 2035 field 8. Parts of this schedule information can be coded to reduce the transmission time from the radio station to the system. For example, a particular artist or group would be listed in a reference table with an artist or group number followed by a music piece reference number for the song broadcast. The coded entry would be made in the program schedule at the radio station and FAXed to the central site 1025. A standardized music reference system can be utilized by all reference table based stations or customized tables implemented whereby the station reference table conversion is conducted by the programmed data processor 1010 when the imaging and interpolation process occurs for the incoming program schedules. If a customized music reference table is utilized by a station then a copy of the table would be resident on, or available to, the audio description creation system 1020 to conduct the conversion into artist and song title information.

Once a station's program schedule is stored on the system it can be updated if changes are required. To accommodate updates, access will be provided to the program schedule file stored on the system. This access will enable station personnel to use their touch tone telephone to call into the Now Music system and utilize their telephone keypad to modify the program schedule.

By calling into the telephone interface 1020, station staff can step through their current play-list with the song titles or chronological play-list numbers verbally related back to the caller using text-to-speech processing. The text-to-speech technology is well adapted for this application and is included as part of the telephone interface 1020. For example, the * key on the telephone will delete a song from the current play-list while the # key can add or insert an entry. The # key would be followed by a music reference number which relates to a song, artist and album title contained in the previously described, coded music reference table. After entering any changes the new program schedule information would be verbally related back to the caller confirming the play-list changes.

For the purposes of recording the music title portion of the audio description, the audio description creation system 1080 performs an initial sort of the music pieces listed in the program schedules to remove redundant entries for the same artist and music piece. The artist name 2025 field 6 and the name of the music piece 2030 field 7 contained in the program schedule 1060, or the code representing it, is compared to the data description archive file 1066 containing all previous listings for which audio descriptions already exist. The announcer is then presented, on the display screen 1081, with the listings that require an audio description. The announcer then reads the artist's name and title of the music piece into the microphone 1089 and stores them in the

audio description file 1070 while at the same time updating the audio description archive file 1084.

Information not contained in the program schedule such as pricing, album name or other background can be input by the data input terminal 1082, prior to audio recording, and stored as part of the data description archive file 1066 to be included in the audio description by the announcer.

The music product containing the music piece outlined in the program schedule can then be loaded into its respective player such as a CD player 1085, on the audio description creation system 1080 and the audio segment digitized, compressed and stored into its associated audio description file 1070 while also updating the audio description archive file 1084. The audio segment can consist of an excerpt of the music piece or the entire music piece.

The announcer would then depress the space bar or other key of the display terminal 1082 to indicate completion of that audio input and the linking of the entry in the program schedule with the corresponding audio description. The link is made through a database which utilizes the pointer to data file, 2035 field 8, which is added to each music piece in the program schedule and references the corresponding audio and data description.

The announcer can then proceed with the next descriptive item of that musical product which would be displayed on the display screen 1081 for the announcer to record onto the system. This process can be repeated for each piece recorded on the musical product and referenced in the database by product name. Both the audio description archive file 1084 and the data description archive file 1066 are automatically updated with the new entries.

Instead of using a staff announcer's voice to provide the audio description it is possible to have the recording artist provide their own music descriptions on a recording medium such as an audio tape and have it sent to the creation system site to be input and included as part of the audio description via the audio tape recorder 1088. Alternatively, recording artists can provide song and album introductions utilizing the recording capabilities of the telephone interface 1020 by using their touch tone telephone 1030 to follow special voice prompts to record personalized messages directly on the system.

When the audio descriptions for all of program schedule entries and potentially for all of the new music products have been processed by the audio description creation system 1080, the digital audio description file 1070 on the programmed data processor 1010 is updated with the new audio descriptions contained in the audio description archive file 1084. As well, the data file 1065 is also updated with the new files contained in the data description archive file 1066. The program schedule 1060 is updated with the revised schedule containing the pointer to data file 2035 field 8 linking to the corresponding audio and data description.

Acquiring the music products and manually recording the music pieces is both expensive and time-consuming. The system offers a method for

automatically recording the audio segments of the music pieces broadcast. This is accomplished by digitally recording the music in real time directly from the broadcast and storing the recorded segments into the associated audio description file 1070 on the programmed data processor 1010.

In the radio industry, recordable media, such as Digital Audio Tape (DAT) or digital hard drives are used to prerecord many hours of music for preparation and play by radio stations. The music on the digital media is prepared in accordance with a station's program schedule. Existing technology enables a signal such as a pulse or DTMF tone to be recorded on the DAT and included with the broadcast to trigger remote audio and video equipment. This capability is commonly used in the radio and television industries to trigger equipment remotely for the broadcast of advertisements.

According to the invention, the automated record and store process is accomplished by inserting a selection signal such as a tone or pulse at the beginning of each music piece to be recorded from the broadcast. In Figure 1 the receiver 1090 is connected to the signal detector 1091 which is connected to the programmed data processor 1010. The receiver 1090 receives the broadcast containing the music pieces to be recorded and a signal detector 1091, when it detects the appropriate signal, triggers the digital recording of the piece by the programmed data processor 1010. The recording of the music piece continues for a specified time, such as ten seconds, providing an excerpt of each music piece denoted by the selection signal. The digitizing facility can be part of the signal detector 1091 or contained within the programmed data processor 1010.

An additional signal can be included to notify the programmed data processor 1010 to stop recording rather than a timer based approach. Having a signal start and stop the recording function enables the entire music piece to be recorded whereby the additional signal is appended to the end of the music piece.

The real-time recording of the music piece is linked to the program schedule 1060 enabling the recorded audio segment to be stored in the correct audio description file. The recording of the music pieces is initially time synchronized with the program schedule for each station. A receiver 1090 and signal detector 1091 is dedicated to each station requiring real-time recording. Knowing the station code or identifier that the receiver is dedicated to, the programmed data processor 1010 loads the correct program schedule 1060, for the station it is recording, based on the station code 2000 field 1, and the current time and period of broadcast 2005 field 2. The system clock is used by the programmed data processor to locate the current music piece played as indicated in the program schedule, using the time of broadcast 2020 field 5. The incoming audio segment, as detected by the signal detector 1091 is recorded into its corresponding audio description file 1070 as referenced by the pointer to data file 2035 field 8 in its program schedule 1070. After the initial synchronization, the recording of the music pieces into the audio description file 1070 follows in chronological order with the program schedule

for that particular station. For example, if synchronization between the incoming audio segments and the current program schedule occurred with the first music piece listed in the program schedule as indicated by the chronological schedule number 2015 field 4, then the next audio segment detected would be recorded into the audio description file corresponding to the next program schedule listing containing the chronological schedule number of two.

When the programmed data processor 1010 reaches the last listing in a program schedule it loads the next schedule for that particular station and proceeds to synchronize and record when the next audio segment is detected. Establishing the last listing in a program schedule can be accomplished in various ways such as comparing the number of music pieces in the time period 2010 field 3 and the chronological schedule number 2015 field 4 for the current listing. If the two fields match, the next program schedule is loaded for synchronization with the next incoming audio segment. Another method of detecting the end of a program schedule involves the addition of a delineator at the end of the program listing which when reached causes the loading of the new program schedule. Alternatively or as well, a delineator signal can be added to the broadcast signaling the programmed data processor to refer to the next program schedule.

Specific signals or multiple signals can be inserted for various purposes such as to synchronize the program schedule with the automatic recording of the music pieces. When creating the program schedule the station can indicate the time of the synchronizing signal and upon receiving the program schedule, the programmed data processor 1010 automatically interprets the signal placement along with the rest of the program schedule information. Many stations currently utilize a beginning of the hour signal for advertising purposes and this beginning of the hour signal can be detected by the programmed data processor and utilized to synchronize the program schedule.

Another method of implementing the selection signal enables information to be encoded as part of the inserted signal and converted into data by the signal detector 1091. Information such as a program schedule number or a music piece reference number can be incorporated into the selection signal enabling the coordination of the program schedule 1060 with the recording of the music pieces into the correct audio description file 1070. The selection signal information can be encoded in the inserted signal through various means such as multiple tones or a combination of tones and pulses. For example, when DAT tapes are prepared containing the music for a days broadcast, a signal such as DTMF tones can be inserted prior to each music piece whereby the program schedule number accompanies the music piece in the broadcast. This signal information could be sent before, during or after the music piece is broadcast.

For example, the 46th music piece in a program schedule can be preceded by the tones representing a 4 and 6. The signal detector 1091 would detect and decode the signal and pass the information to the programmed data processor 1010. The programmed data processor 1010 would reference the chronological schedule number

2015 field 4, within the current program schedule and record the audio segment into the correct audio description file 1070.

The encoding and inserting of information in the broadcast can be utilized in several ways. A coded music piece reference number indicating the title and artist name can be inserted into the broadcast and received, detected and decoded for use by the programmed data processor 1010 to coordinate the recording of the audio description and the synchronization of the program schedule.

In an alternate method of operating the system, the insertion of information such as the music piece reference number enables the system to create the program schedule as the broadcast occurs. This is accomplished by creating a reference table as previously described whereby a station inserts the music piece reference number according to a standardized or station specific music reference table which is known to the radio station and stored on the programmed data processor 1010.

If the music piece reference number refers to an audio description not available on the programmed data processor 1010 then the programmed data processor can access the audio description archive file 1084 to retrieve the associated audio description. For operation without a predefined program schedule, utilizing the insertion of a music piece reference number, the audio description archive file 1084 can be located on the programmed data processor 1010 to provide more efficient operation.

The selection signal or other information, can be sent as data with the broadcast signal through methods such as the side band frequency of the broadcast signal or as digital data contained within a digital radio transmission or digital television signal.

As well, the selection signal can be utilized to pass messages in real-time to the programmed data processor 1010 such as in the case whereby a disc jockey at a broadcast station manually inserts a specific signal as part of the broadcast. The signal is decoded by the signal detector 1091 and passed to the programmed data processor 1010, relaying messages such as to skip a music piece and continue with the next listing in the program schedule thereby instructing the programmed data processor to skip the current listing in the program schedule.

The real-time insertion of information into the broadcast enables radio stations that conduct live or request shows, to insert information such as a music piece reference number with the music piece broadcast, enabling the programmed data processor 1010 to locate the corresponding audio description or trigger the recording facility if necessary.

The selection signal methodology also applies in the case of a music television channel, music video program or a music station associated with a television telecast such as provided through a cable television telecast, satellite broadcast or television signals distributed via the telephone network.

The selection signal is inserted into the audio portion of the signal and detected and potentially decoded as previously described.

An alternate signaling method enables video information to be inserted and detected as the selection signal. In the case of video signaling, the receiver 1090 becomes a television receiver and the signal detector and decoder is a video decoder able to decode the embedded video signal contained within the broadcast.

In some cases, broadcast stations are unable to insert a signal into their broadcast in which case an alternate data communications facilities can be established, such as a modem and a telephone line, to transmit the real-time information to the communications interface 1050 thereby enabling the programmed data processor 1010 to locate the corresponding audio description or trigger the recording facility.

If a request show runs throughout the day the communications costs for an external data facility can become significant. In an alternate method of operating the system, a polling procedure can be implemented for the transmission of the program schedule and station specific information. With the polling method, the disc jockey inputs the program schedule onto the schedule input device 1000 such as a personal computer which stores the information locally at the broadcast station. When a customer call is received at the telephone interface 1020 requesting station specific information such as the last song broadcast, the communications interface 1050 utilizes a data communications facility, such as a modem and telephone line, to connect with the remote schedule input device 1000 located at the broadcast station. A data file transfer is then conducted whereby the station's information such as the program schedule is transferred to the programmed data processor 1010 which reformats the information and stores it in the program schedule file 1060. The telephone interface 1020 then relates the requested station specific information to the caller. Program schedule information for a predetermined time, such as the last hour, can be included when the data file transfer is received from the remote schedule input terminal 1000. If multiple customer calls are received by the telephone interface 1020 requesting the same station specific information or requesting information which is already available to the programmed data processor 1010 then the information can be accessed without re-initiating communications with the remote schedule input terminal 1000. This polling method is for request shows which broadcast for long durations and when customer calls do not occur for every song.

The audio description archive file 1084 can be updated at the end of a recording period such as the end of the day by up-loading the audio segments and audio descriptions recorded from the broadcast in the audio description file 1070 that do not already exist in the archive. Music pieces, whether prerecorded when the artist name and titles are recorded by the announcer, or real-time recorded from the broadcast, are recorded once and can be referenced by multiple program schedules, multiple times within a given program schedule

and further referenced if needed for other station specific information such as a station's top ten song listing. Each audio description is filed in the audio description archive file 1084 contained on the audio description creation system 1080. The audio description archive file 1084 enables easy reference and repeated use of the audio descriptions. This is significant from an efficiency standpoint because in most cases a relatively limited number of music pieces receive the majority of the broadcast play. The archive files 1084, 1083, and 1066 can be located locally on the programmed data processor 1010 or remotely connected by a data communications facility.

The audio description creation system 1080 is also the means to create the area code and call letter file 1075, which when located on the programmed data processor 1010, is the basis for determining the call letters of the radio station being listened to by the potential purchaser.

For example each of the approximately 130 telephone company area codes, see Figure 5, have less than 999 unique local exchange codes. Each telephone exchange code defines a small portion of the geographic area of the telephone area code that it is located in, such that a specific exchange code can only exist in one city or town for that particular area code. Similarly; cellular and other wireless telephone services such as PCS (Personal Communications Services) have identification codes relating to cell and transmitter locations with defined geographic limits. Every radio station has an area of signal coverage that is publicly available on maps such that for every exchange code it can be determined which radio stations provide coverage within the boundaries of a particular exchange. For example, in area code 519, exchanges 293, 526, 765, 773, 565, 644, 523, 228, 482, 233, 234, 237, 268, 762, 235, 769, 287, 524, 238, 225, 269, 262, 263, 666, 247, 229, 652, 227, 289, 264, 232, 294, 874, 243, 782, 785, 631, 633, 527, 522, 764, 775, 866, 245, 296, 461, 693, 768, 236 are located in an area surrounding London, Ontario, Canada and these following exchanges are within the London city limits 432, 433, 434, 438, 439, 451, 452, 453, 455, 471, 472, 473, 641, 643, 645, 649, 657, 659, 660, 661, 663, 667, 668, 672, 673, 679, 681, 685, 686 and from these exchanges the following radio stations can be heard CBBL FM, CBCL FM, CIXX FM, CJBC FM, CJBK AM, CJBX FM, CIQM FM, CKSL AM, CFPL AM in London and CHLO AM in St. Thomas and CBEG FM, CHOK AM, CKJD AM, CJFI FM in Sarnia. By organizing this information in a database it is possible to determine from touch tone input, the call letters of the radio station listened to even though the touch tone keys have three alphabetic characters on each key as illustrated in Figure 6.

The area code and call letter file and database structure are illustrated in Figure 4 where the area code 4000 and the local exchange digits 4010 are the first two data fields followed by a third field 4020 which indicates the maximum number of radio stations that can be satisfactorily heard in that area and exchange code. A radio station is described in the next set of four fields which are repeated for each radio station. 4030, field 4 contains the numeric values of the touch tone keys that match the letters of the radio

stations call letters. For instance WPAT FM would appear as 9728 where the number 9 is contained on the touch tone key corresponding to the letters WXY. 4040 field 5 contains a 0 if the station is AM station or a 1 if FM. 4050 field 6 contains a number 0 to 9 indicating the type of radio station such as country, pop or rock. 4060 field 7 contains a pointer to an audio description of the station call letters so that the potential purchaser can be prompted with the station call letters combined with the type of station in the event the purchaser forgets the call letters. The radio station call letter fields would be arranged in sorted order to improve the speed of the retrieval.

The system would know in advance as part of the database that the first two stations listed in the above example, CBBL FM and CBCL FM have the same touch tone numeric values 22252 and would audibly ask the caller to select the correct station once it detected this conflict.

To determine the radio station call letters the potential purchaser's telephone area and exchange code digits are used as a retrieval key against the area code and call letter file 1075 to retrieve the set of radio station call letters that could be heard from that telephone exchange. The potential purchaser is asked to use the telephone to input the station call letters. The call letter numbers from the area code and call letter file 1075 are then compared with the numeric values of the station call letters input by the potential purchaser. If a match is established the system can then proceed to determine which music has been played on the selected radio station or what station specific information is requested. If a match is not found the potential purchaser can be verbally prompted with the types of radio stations in that area code and exchange, for example touch 1 for country, 2 for pop, which when selected, will allow the system to further prompt the potential purchaser with the radio station call letters that match the selected type of station. If this process does not determine the radio station, the potential purchaser can be bridged to a customer service operator, located at a customer service data terminal, 1040 to determine and input the radio station call letters.

As well as station call letters, other identifiers can be utilized in place of or in conjunction with the station call letters, for example, a radio station frequency number, television channel call letters, cable or television station number or advertised station descriptor. This entails an expanded version of the area code and call letter file referenced in Figure 4 whereby 4030, field 4 includes the touch tone numbers for additional identifiers.

In some cases, a music genre, such as rock or classical can be used as a station identifier whereby the caller is prompted by the telephone interface 1020 to use the touch tone telephone 1030 to make a selection corresponding to the music genre of the station listened to. This identification information in combination with the caller's telephone area and exchange code information significantly narrows and identifies the affiliates within the caller's broadcast range. If multiple affiliates exist with overlapping broadcast ranges

within the same music genre then a narrowed list of stations can be presented to the caller for the final selection of the station listened to by the caller.

Additionally, station operators may request their own specific telephone number for their listeners to access the service, in which case the called number would identify the station and enable the programmed data processor to recall the appropriate program schedule or station specific information.

The audio description creation system 1080 is also the means to create an artist name archive file 1083 which is updated every time a new artist adds a musical product. This artists name archive file 1083 updates the artists name file 1078 on the programmed data processor 1010 each time it is updated. The artists name file 1078 contains the touch tone key combinations and other related information for each artist or group name. This file is also partitioned into as many segments as a potential purchaser can identify as separate sets or styles of music. For example, 5 partitions can be created by dividing all artists or groups into the categories of soft rock, hard rock, pop, jazz, listening and country. Each of these categories can then be divided into single artists or groups. Then the artist and group names are converted into the numeric values of the touch tone keys that match the alphabetic characters of their names. For example, the letters A,B,C would all be represented by the number 2 which is the numeric value of the touch tone key containing them. A generalized version of this file is described in Figure 3 where 3000 field 1 contains a number between 1 and 5 representing the type or category of music. 3005 field 2 contains a 0 for an artist or 1 indicating a group. 3010 field 3 contains the name of the artist in touch tone representation of the ASCII characters of their name. Since the characters Q and Z and Space do not appear on the touch tone telephone keypad the number 1 is used to indicate either Q or Z and the number 0 is used to denote a space. The potential purchaser would be informed of these keyboard characteristics when prompted to input the artist or group name. 3020 field 4 would contain a pointer to the artist or group name in the data file 1065 referencing the pointers to all the musical products for the artist or group as well as pointers to the audio description of the artist's name, the names of the artist's musical products, the various pieces included in the musical products and musical excerpts of these pieces contained in the audio description file 1070.

When the updated program schedule 1060, data file 1065, area code and call letter file 1075, artists name file 1078, and audio description file 1070 have been loaded on to the programmed data processor 1010 along with the program to initialize and control the data processor, the system is ready to receive telephone calls ordering music products.

Referencing Figure 1, the potential purchaser uses a touch tone telephone 1030 to dial an advertised number such as 1-800-RECORDS (equivalent to 1-800-732-6737) to be connected to the telephone interface 1020. The telephone interface 1020 uses audio prompts to ask the potential purchaser to use the

touch tone keys to input their telephone number including the area code. Alternatively, this information can be supplied or verified by the telephone company ANI (Automatic Number Identification) service.

After receiving the telephone number the system asks the potential purchaser to touch 1 if they heard the music piece of interest on a radio station, or to touch 2 if they plan to order a music product not recently heard on the radio station.

If the potential purchaser touched 1 the telephone interface 1020 would ask the potential purchaser to input the call letters of the radio station to which they were listening, including AM and FM designations if necessary. Since the basic radio station call letters are four characters and each of the touch tone telephone keys with an alphabetical listing contain three possible characters, the potential for confusion as to which radio station identifier was input is very large. One of the concepts of the invention is to eliminate this confusion by using the caller's telephone area code and the mutually exclusive exchange code digits. This area and exchange code information enables the system to determine which city the call originated from and compare the caller input with a select group of radio station call letters consisting of only the stations participating in the service from that area. The request for the input of AM and FM designations would be requested when an equivalent set of base call letters, such as WPAT FM and WPAT AM, provide a potential conflict.

If the potential purchaser cannot remember the station call letters it is possible to use the area and exchange code digit to retrieve station descriptions from the area code and call letter file 1075 to verbally prompt the user with the call letters or station identifier for the affiliate stations available from their city. This audio prompting could also include general station descriptions such as Country and Western or Rock to help determine the exact station listened to.

Once the system has determined which radio station was listened to, the system can search the station's program schedule to determine the current piece being played and provide the prospective purchaser with the first level of description such as the artist's name. The telephone interface then directs the potential purchaser to touch 1 if it is the music piece in which they are interested or touch the 2 key to hear an excerpt of the music piece broadcast to confirm the music piece of interest or touch the number key # on their telephone to relate information for the previous piece of music played on the broadcast.

With each touch of the number key (#) the system would step back through each piece of music previously broadcast or telecast until the potential purchaser touched 1 to indicate reaching the music piece of interest. Listeners can also, through the telephone, enter the time they listened to a song to speed the retrieve process for those callers that were significantly delayed in calling the service.

Upon reaching the music piece of interest, the system audibly informs the potential purchaser of the formats available for the music product

selected, such as CD, cassette tape or record album and provide the pricing, shipping and other details.

The system would then ask the potential purchaser to touch the asterisk key * on the touch tone telephone 1030 if they want to order the music product. Alternatively they can press the number key # if they want more details.

If the potential purchaser touches the number key # the other musical pieces on the product would be described and, if requested, excerpts could be played so that the potential purchaser had all the required information to make the purchase. Pressing the asterisk key * begins the order process.

When the asterisk key * is pressed to order the musical product, the system would use the caller's telephone number to determine the shipping address. The system accomplishes this by requesting the communications interface 1050 to connect to an outside database 1090 to provide the address associated with the caller's telephone number. This address could also be obtained from a local CD ROM, attached to the programmed data processor 1010, that contains the street addresses for the respective telephone numbers. If the caller requests a different shipping address, they can leave a voice message on the audio response system 1025 or be connected to a customer service operator.

As the address retrieval process is proceeding, the telephone interface 1020 audibly requests the purchaser to input their credit card number on the touch tone telephone 1030. The programmed data processor 1010 then directs the communications interface 1050 to contact the credit card issuer 1095 and obtain a credit authorization number which would enable the system to subsequently invoice the customers credit card account upon shipment.

With the shipping address and credit authorization known, the programmed data processor 1010 directs the communications interface 1050 to connect to the fulfilment warehouse 2000 and place the order for the requested music product. If the product is not in stock the fulfilment warehouse computer informs the programmed data processor 1010 through the communications interface 1050 which then instructs the telephone interface 1020 to inform the customer of the out of stock condition.

Once it has been determined that the product is in stock an order is placed with all the information to ship the product and create the appropriate records to invoice the purchaser and record the transaction for further accounting and statistical purposes.

In each of these steps, if the caller experiences problems not easily handled by inputting information via the touch tone telephone the caller can be connected through the telephone interface 1020 to a customer service operator, who would obtain the required information verbally for input into the system via the customer service data terminal 1040. The customer service operator has complete control of the session with the caller once the bridge connection has been made. For example, the customer service operator, can over the telephone, play the recorded excerpts for the caller, obtain and enter

shipping addresses or explain credit problems. In general the customer service operator is the last resort when the automatic system is unable to complete the order process.

The system will also support orders from callers not directed by a broadcast but interested in purchasing a music product. For example, the potential purchaser can initially, upon calling, be prompted to press the number 2 on their touch tone telephone indicating they were not a radio listener but wished to use the automated music catalogue service whereby the system would proceed to automatically determine the required musical product and provide all the information, including the playing of music excerpts, to enable the potential purchaser to order a selected music album. The system accomplishes this by narrowing the scope of possible music products by first asking the potential purchaser to touch 1 if the artist or group is soft rock, touch 2 if hard rock, touch 3 for blues and touch 4 for country, then to indicate whether the music product is recorded by a group or single artist. Then the telephone interface 1020 requests the artists name followed by a terminator key such as the number key #, to be input using the touch tone keys on the telephone 1030. The type of music and the numeric representation of the artist or group name is combined together as a retrieval key. Matching the retrieval key with the artists name file 1078 provides access to the pointer for the selected artist's name in the data file 1065. The data file 1065 contains a pointer to the artist's name in the audio description file 1070 for the telephone interface 1020 to audibly relate the artist or group name and ask the potential purchaser to confirm the selection of the correct artist or group, using the touch tone keys.

Once the correct artist has been identified the system retrieves the names of musical products for the selected artist stored in the data file 1065 and relates them in the reverse order of their release. These names have pointers to audio descriptions in the audio⁴ description file 1070, which when played to the potential purchaser, assist in determining which music product is of interest. By using the touch tone keys, the potential purchaser can hear excerpts from any music product until satisfied they have all the required information to initiate the purchasing process by touching the asterisk key *. Once the asterisk key * is depressed the system will automatically proceed with the purchase process as previously described.

It is contemplated that a 1-900 telephone number can be used for the service where the potential purchaser would be charged by their telephone company for the telephone call on either a per call or duration basis.

It is further anticipated that record and music clubs can use this invention to assist in describing and selling their products. As well, record stores can use this invention to allow potential customers to hear excerpts from the musical products over telephone lines. These services could be offered from one central site or through smaller local distributed systems networked together.

In both of the above-mentioned examples the music product number or unit code can be used to access the album index of possible pieces to be previewed, thereby reducing the retrieval time to obtain the music information required to make a purchase.

It is further contemplated that specific components of the system can be located remotely and networked to provide a distributed approach to reduce communications costs. For example, the telephone interface 1020 can contain local file storage capabilities and be located remotely from the programmed data processor 1010 such that the telephone interface, and its audible response and preview functions, can be located in major cities.

Additionally, access to the system can be provided by personal computer whereby a communications network address such as an Internet address would be promoted by a broadcaster. A personal computer user would access the system through the system's communication interface 1050 and would use personal computer commands instead of touch tone telephone input to preview and order music. The personal computer would communicate utilizing digital data and access the digital audio files available to the programmed data processor 1010.

The personal computer user would be directed to navigate throughout the system through voice or visual prompts provided through the personal computer.

It is further envisioned that the system would store, index and record a combined audio and video signal, such as a music video, recorded from a telecast such as a cable or satellite broadcast in the same manner as previously described for a radio broadcast but utilizing digital video capture facilities.

A terminal device such as a personal computer would access the system via a network connected to the communication interface 1050 to access audio and video information as broadcast or as outlined in a telecaster's program schedule. The audio and video portions of the signal would be stored in separate files or in a manner maintaining access to the audio by telephone users of the system.

The system could further be utilized in conjunction with a billing facility such as a 900 telephone number to enable terminal users such as personal computer user to review a music video channel's program schedule in order to receive and store specific information locally on their personal computer.

Having now described the preferred embodiment of the invention, reference will be made to Figure 7, which gives an overview of some of the principles of the present invention. As illustrated, the present invention employs data processor 7010 which is provided with a suitable user interface 7012. In the presently preferred embodiment, the user interface is integrated with the existing telephone and communications infrastructure, so that persons may interact with the system using conventional DTMF telephone equipment or other terminal equipment such as personal computer as described above. Connected to data processor 7010 is a subsystem 7018 for providing prerecorded audio or combined audio and video descriptions of the program material (e.g.

recorded music) that the caller may wish to purchase. Subsystem 7018 may be implemented using hard disk storage, optical storage, digital audio tape (DAT) storage, or the like. The program material (e.g. recorded music) may be prerecorded from the media played over the air, or it may be prerecorded from the live broadcast using a suitable AM, FM or television receiver and suitable digitizing (analog to digital conversion) equipment. Also connected to data processor 7010 is a program schedule input system 7020, which may be any suitable means for inputting the program schedule, play list or station specific information identifying what program materials have been or will be broadcast, including optical character recognition equipment for inputting program schedules or play lists provided in printed form and telefacsimile equipment for inputting the program schedule or play list information via FAX.

Data processor 7010 is further provided with a database system 7014 for storing the program schedule, suitable data or pointers from which the prerecorded description may be obtained, reconstructed or generated. An audio description subsystem 7016 is coupled to data processor 7010 to provide the selected audio description to the user via the user interface 7012. The audio description subsystem may include digital to analog conversion equipment for converting digitally prerecorded audio description information into an analog form suitable for distributing serially over the telephone. Alternatively or additionally, the audio description subsystem may include synthesis equipment for performing text to speech conversion on text data files for the creation of audio description information.

The audio description information may also include video information either stored on the audio description subsystem 7016 or on a separate subsystem connected to the data processor 7010.

While the invention has been described with regard to the presently preferred embodiment, it will be understood that the invention is capable of certain modification without departing from the spirit of the invention as set forth in the appended claims.

I claim:

1. A computer-implemented audio information system to provide users with audible information concerning program materials disseminated according to a program list, comprising:

- a processing system for execution by a computer;
- a user interface coupled to said processing system, said user interface providing means for placing user inquiries regarding the program material;
- a database coupled to said processing system;
- a first input means coupled to said processing system for inputting information reflecting audio descriptions of said program materials;
- a second input means coupled to said processing system for inputting program list information regarding a plurality of program material items; and
- an audio description output means coupled to said processing system and to said user interface;

said processing system having:

- means for correlating said audio descriptions of program material with said program list information and for storing said correlated audio descriptions and program list information in said database;

- means for responding to a user inquiry, placed through said user interface, about an item in said program list, by retrieving a selected audio description from said database; and

- means for further responding to said user inquiry by causing said audio description output means to produce an audible message based on said selected audio description.

2. The audio information system of Claim 1 wherein said processing system is a computer program running on said computer.

3. The audio information system of Claim 1 wherein said user interface includes a mechanism for coupling said user interface to a touch tone telephone.

4. The audio information system of Claim 1 wherein said user interface further includes a telephone interface and wherein said user inquiries are placed using telephone DTMF codes entered through said touch tone telephone.

5. The audio information system of Claim 1 wherein said first input means includes a radio receiver.

6. The audio information system of Claim 1 wherein said first input means further includes an audio signal digitizer.

7. The audio information system of Claim 1 wherein said first input means further includes a device for extracting said audio descriptions from prerecorded program materials.

8. The audio information system of Claim 1 wherein said second input means includes an optical character recognition system.

9. The audio information system of Claim 1 wherein said second input means further includes a telefacsimile transceiver.

10. The audio information system of Claim 1 wherein said audio description output means includes a text to speech conversion device.

11. The audio information system of Claim 1 wherein said audio description output means further includes a digital to analog conversion device.

12. A system for on-demand remote access to a self-generating, audio recording, storing, indexing and transacting system comprising:

- at least one broadcast unit, said at least one broadcast unit allowing audio broadcast to remote locations and informing said remote locations of a telephone number;

- an emission device providing a selection signal to said at least one broadcast unit;

- a telephone interface device providing audio descriptive data to a programmed data processor, said audio descriptive data received via a telephone connection, said audio descriptive data at least one broadcast identifier, said programmed data processor including a data input unit for receiving a program schedule;

- a reception device providing reception for said audio broadcast;

- a detection device providing signal detection for said selection signal from said audio broadcast;

- a storage device digitally recording, compressing and storing detected audio segments on said programmed data processor;

- an audio description creation device comprising input devices selected from the group consisting of a compact disc player, a tape cassette player, a digital audio tape device, a videotape player, a multi-track audio tape recorder, a microphone and a data input device, said data input device creating an audio description file;

- a communication device coupled to said programmed data processor enabling access with remote databases and computers for credit authorization and placement of orders;

- a responsive device responding to the receipt of said at least one broadcast identifier, generating information in a first database and directing said program schedule and said audio descriptive data; and

a data processor attachment device coupled to said telephone interface device, said detection device and said communication device, said data processor attachment device directing said telephone interface device to communicate said audio descriptive data in a reverse chronological order to said remote locations.

13. The system in Claim 12 further comprising a timer controlling recording time of said detected audio segments, wherein only portions of musical pieces or audio programs is recorded.

14. The system in Claim 12 wherein said selection signal provides a reference point within said program schedule.

15. The system in Claim 12 wherein said program schedule is encoded and broadcast as said selection signal.

16. The system in Claim 12 wherein said selection signal occurs at the beginning of said audio segments to be recorded.

17. The system in Claim 12 wherein said selection signal occurs at the beginning and the end of said audio segments.

18. The system in Claim 12 wherein said selection signal comprises at least one of or a combination of a DTMF tone, a frequency tone or a time delay queuing pause.

19. The system in Claim 12 wherein said selection signal is contained within a signal not including said audio broadcast.

20. The system in Claim 12 wherein said selection signal further comprises at least one digital signal.

21. The system in Claim 12 wherein said selection signal is contained within a video broadcast.

22. The system in Claim 12 wherein said reception device comprises a radio receiver, a digital radio receiver, a television receiver, a cable converter, a digital cable receiver, a satellite receiver or a personal computer.

23. The system in Claim 12 wherein said audio broadcast is received by said telephone connection and transferred to said telephone interface.

24. The system in Claim 12 wherein said detection device includes a decoder device for obtaining numeric data from said selection signal for use by said programmed data processor.

25. The system in Claim 24 wherein said numeric data includes information relating to said program schedule or said audio descriptive data.

26. The system in Claim 12 wherein said audio descriptive data is stored on a separate system than said programmed data processor.

27. The system in Claim 12 wherein said audio descriptive data is stored on said telephone interface.

28. The system of Claim 12 wherein said audio description creation unit includes a text to speech conversion device.

29. The system of Claim 12 wherein said data processor includes a text to speech conversion device.

30. The system in Claim 12 wherein the said audio broadcast informs said remote locations of a common telephone number associated with said audio broadcast.

31. The system in Claim 12 wherein the said audio broadcast informs said remote locations of a specific telephone number associated with said audio broadcast.

32. The system in Claim 12 wherein said at least one broadcast unit includes a radio broadcast.

33. The system in Claim 12 wherein said at least one broadcast unit further includes a digital radio broadcast.

34. The system in Claim 12 wherein said at least one broadcast unit further includes a video broadcast.

35. The system in Claim 12 wherein a caller enters information using keys on a telephone, said telephone interface includes a conversion device for converting DTMF tones to numeric data for utilization by said programmed data processor.

36. The telephone interface of Claim 12 wherein said telephone interface includes a voice recognition device to acquire information from said caller.

37. The system in Claim 12 wherein said telephone interface receives said at least one broadcast identifier selected from the group consisting of a station tuning frequency, station call letters, a television channel allocation, a cable subscriber identification or a predetermined identifier.

38. The system in Claim 12 wherein said telephone interface receives said program schedule such that said caller enters information using said keys on said telephone or voice recognition to input a number representation referenced from a master listing of said audio pieces wherein said number representation is entered in a corresponding order of play over said at least one broadcast unit.

39. The system in Claim 12 wherein said audio description creation device is configured through a separate system comprising:

- at least one computer system containing audio authoring software;
- input unit comprising a compact disc player, a digital audio tape, a multi-track audio tape recorder, a microphone and a cassette tape player;
- a communication unit transferring digital files to said programmed data processor;
- an audio storage unit digitally compressing said audio descriptive data; and
- a data input and display unit connected to said at least one computer system.

40. The system in Claim 39 wherein said audio description creation device creates said audio segments.

41. The system in Claim 39 wherein said communications unit communicates said audio descriptive data relating to said program schedule.

42. The system in Claim 39 wherein said communications unit includes said telephone connection, said program schedule is input via said telephone.

43. The system in Claim 39 wherein said communications unit receives said audio description information.

44. The system in Claim 12 wherein said data input unit includes a facsimile (FAX) machine or FAX interface board coupled to said programmed data processor to receive said program schedule.

45. The method in Claim 12 wherein said programmed data processor utilizes optical character recognition (OCR) to automatically interpret a facsimiled version of said program schedule.

46. The system in Claim 12 wherein said communications device receives said audio descriptive data.

47. The system in Claim 12 wherein said communications device consists of a data input terminal, personal computer or an input facility connected through a communications network.

48. The system in Claim 12 wherein said program schedule comprises a video schedule.

49. The system in Claim 12 wherein all apparatus is located at said at least one broadcast unit.

50. The system in Claim 12 wherein said broadcast unit informs said remote locations of a communications network address.

51. A method to provide a self-generating audio recording, storage, indexing and transaction system for remote listeners of a radio or television broadcast comprising the steps of:

- broadcasting at least one radio or television signal on which signal a telephone number is advertised;
- inserting of selection signal into said broadcast signal;
- accepting of telephone input from said listener of said radio or television signal who provide at least the broadcast identifier of said radio station or television signal;
- receiving of said radio or television signal;
- detecting of said selection signal from within said radio or television broadcast;
- digital recording, compression and storage of the detected audio segment;
- provision of communications means for the input of the radio or television station program schedule into the programmed data processor;
- receiving of input from input devices selected from the group consisting of a compact disc player, a tape cassette player, a digital audio tape device, a videotape player, a multi-track audio tape recorder, a microphone and auxiliary data input devices for the creation of a audio description file;
- communicating means coupled to the programmed data processor enabling access with remote databases and computers for credit authorization and placement of orders;
- generating of information in a first database responsive to receipt of a broadcast identifier, directing said audio program schedule and audio description information;
- use of a programmed data processor coupled to the telephone interface, signal detection means and the communication means directing the

telephone interface to communicate to said listener the audio description information for said radio or television broadcast.

52. The method in Claim 51 wherein said broadcast identifier is spoken through a telephone and is manually input via a data terminal into said system.

53. The method in Claim 51 wherein a voice recognition device receives input from said listeners corresponding to said radio or television station identifier.

54. The method in Claim 51 wherein said broadcast identifier is selected from a group consisting of a station tuning frequency, station call letters, a channel allocation, a cable subscriber identification or a predetermined identifier.

55. The method in Claim 51 wherein said audio description file contains digital data relating to audio describing the title and artist of a listing in said program schedule.

56. The method in Claim 51 wherein said audio description file contains digital data describing the title of said program schedule listing and an audio segment.

57. The method in Claim 51 wherein said audio description information is created using text to speech translation to convert said program schedule listing or station specific information into an audio format.

58. The method in Claim 51 wherein said audio description information is transmitted by said communications mechanism and received by a personal computer device.

59. The method in Claim 51 whereby said telephone interface or said communications mechanism receive at least the music category of the broadcast station.

60. A system for on-demand remote access to a self-generating, audio indexing and transacting system comprising:

at least one broadcast unit, said at least one broadcast unit allowing audio broadcast to remote locations and informing said remote locations of a telephone number;

an emission device providing a selection signal to said at least one broadcast unit;

a telephone interface device providing audio descriptive data to a programmed data processor, said audio descriptive data received via a telephone

connection, said audio descriptive data at least one broadcast identifier, said programmed data processor including a data input unit for receiving a program schedule;

a reception device providing reception for said audio broadcast;

a detection device providing signal detection for said selection signal from said audio broadcast;

an audio description creation device comprising input devices selected from the group consisting of a compact disc player, a tape cassette player, a digital audio tape device, a videotape player, a multi-track audio tape recorder, a microphone and a data input device, said data input device creating an audio description file;

a communication device coupled to said programmed data processor enabling access with remote databases and computers for credit authorization and placement of orders;

a responsive device responding to the receipt of said at least one broadcast identifier, generating information in a first database and directing said program schedule and said audio descriptive data; and

a data processor attachment device coupled to said telephone interface device, said detection device and said communication device, said data processor attachment device directing said telephone interface device to communicate said audio descriptive data to said remote locations.

61. The system in Claim 60 wherein said communications device receives the said program schedule.

62. The system in Claim 60 wherein said audio description creation device includes a text-to-speech conversion system.

63. The system in Claim 60 wherein said programmed data processor further includes a text to speech conversion device for relating said audio description information to said listeners.

64. The system in Claim 60 wherein said audio broadcast unit informs said remote locations of a communications network address associated with said audio broadcast.

65. The system in Claim 60 wherein said audio broadcast unit includes a radio transmitter.

66. The system in Claim 60 wherein said audio broadcast unit further includes a television transmitter.

67. The system in Claim 60 wherein said at least one broadcast unit includes a video broadcast comprising both video and audio.

68. The system in Claim 60 wherein said at least one broadcast unit further includes a satellite transmitter.

69. The system in Claim 60 wherein said at least one broadcast unit further includes a cable television head end.

70. The system in Claim 60 wherein said at least one broadcast unit further includes a fiber optic head end and distribution network.

71. The system in Claim 60 wherein said at least one broadcast unit further includes a low power television transmitter.

72. The system in Claim 60 wherein said at least one broadcast unit further includes a digital video broadcast.

73. The system in Claim 60 wherein said programmed data processor directs said telephone interface for information from said listener utilizing computer generated voice prompts.

74. The system in Claim 60 wherein said telephone interface receives touch tone input or automatic number identification (ANI) relating to a caller telephone number.

75. The system in Claim 60 wherein said telephone interface receives said program schedule such that said caller enters information using said keys on said telephone or voice recognition to input a number representation referenced from a master listing.

76. The system in Claim 60 wherein said telephone interface receives and digitally stores said caller authorization and billing information.

77. The system in Claim 60 wherein said telephone interface connects said caller to a customer support operator.

78. The system in Claim 60 wherein said audio description creation device is configured through a separate system comprising:

- at least one computer system containing audio authoring software;
- input unit comprising a compact disc player, a digital audio tape, a multi-track audio tape recorder, a microphone and a cassette tape player;
- a communication unit transferring digital files to said programmed data processor;

- an audio storage unit digitally compressing said audio descriptive data; and

- a data input and display unit connected to said at least one computer system.

79. The system in Claim 78 wherein said audio description creation device creates said audio segments.

80. The system in Claim 60 wherein said program schedule comprises a video schedule.

81. The system in Claim 60 wherein all apparatus is located at said at least one broadcast unit.

82. A method to provide a self-generating audio storage, indexing and transaction system for remote listeners of a radio or television broadcast comprising the steps of:

- broadcasting of at least one radio or television signal on which a telephone number is advertised;
- inserting of a selection signal into said broadcast signal;
- accepting of telephone input from said listener of said radio or television signal who provide at least the broadcast identifier of said radio station or television signal;
- receiving of said radio or television signal;
- detecting of said selection signal from within said radio or television broadcast;
- provision of communications means for the input of the radio or television station program schedule into the programmed data processor;
- receiving of input from input devices selected from the group consisting of a compact disc player, a tape cassette player, a digital audio tape device, a videotape player, a multi-track audio tape recorder, a microphone and auxiliary data input devices for the creation of a audio description file;
- communicating means coupled to the programmed data processor enabling access with remote databases and computers for credit authorization and placement of orders;
- generating of information in a first database responsive to receipt of a broadcast identifier, directing said audio program schedule and audio description information;
- use of a programmed data processor coupled to the telephone interface, signal detection means and the communication means directing the telephone interface to communicate to said listener the audio description information for said radio or television broadcast.

83. The method in Claim 82 wherein said audio description file contains the digital data describing the title and artist of said program schedule listing.

84. The method in Claim 82 wherein said audio description file contains digital data describing the title and artist of said program schedule listing and an audio segment.

85. The method in Claim 82 whereby said broadcast identifier is a music category or music genre of said broadcast unit.

86. A system for on-demand remote access to a self-generating, audio storing, indexing and transacting system comprising:

at least one broadcast unit, said at least one broadcast unit allowing audio broadcast to remote locations and informing said remote locations of a telephone number;

a telephone interface device providing audio descriptive data to a programmed data processor, said audio descriptive data received via a telephone connection, said audio descriptive data at least one broadcast identifier, said programmed data processor including a data input unit for receiving a program schedule;

an audio description creation device comprising input devices selected from the group consisting of a compact disc player, a tape cassette player, a digital audio tape device, a videotape player, a multi-track audio tape recorder, a microphone and a data input device, said data input device creating an audio description file;

a communication device coupled to said programmed data processor enabling access with remote databases and computers for credit authorization and placement of orders;

a responsive device responding to the receipt of said at least one broadcast identifier, generating information in a first database and directing said program schedule and said audio descriptive data; and

a data processor attachment device coupled to said telephone interface device and said communication device, said data processor attachment device directing said telephone interface device to communicate said audio descriptive data to said remote locations.

87. The system in Claim 86 wherein said audio description creation device is configured through a separate system comprising:

at least one computer system containing audio authoring software;

an input unit comprising a compact disc player, a digital audio tape, a multi-track audio tape recorder, a microphone and a cassette tape player;

a communication unit transferring digital files to said programmed data processor;

an audio storage unit digitally compressing said audio descriptive data; and

a data input and display unit connected to said at least one computer system.

100. The audio information system in Claim 1 wherein said audio description further includes video information.

101. The audio information system in Claim 1 wherein said user interface includes means for coupling to a personal computer.

102. The audio information system in Claim 1 wherein said audio description output means relates audio and video information.

103. The audio information system in Claim 1 wherein said user interface further includes a computer interface and said user inquiries are placed using commands entered through a keypad.

104. The audio information system in Claim 1 wherein said first input means further includes a television receiver device.

105. The audio information system in Claim 1 wherein said first input means further includes an video signal digitizer device.

106. The audio information system in Claim 1 wherein said audio description output means transmits digital information relating to a textual message.

107. The audio information system of Claim 1 wherein said audio description output means transmits digital information for storage on said user interface.

108. The audio information system of Claim 1 wherein said first input means includes means for extracting audio and video description from prerecorded material.

109. The system of Claim 12 wherein said communications means produces digital information to be stored on a user interface comprising a personal computer.

110. The system of Claim 12 wherein said communications means produces digital information relating to a textual message based on said selected audio or video description.

111. The system of Claim 12 wherein said audio description further includes video.

112. The system of Claim 12 wherein said recording means includes a video signal digitizer device.

113. The system of Claim 12 wherein said audio description creation means further includes a video signal digitizer device.

114. The system of Claim 60 wherein said communications means produces digital information to be stored on a user interface comprising a personal computer.

115. The system of Claim 60 wherein said communications means produces digital information relating to a visual message based on said selected audio or video description.

116. The system of Claim 60 wherein said audio description creation means includes a video signal digitizer device.

117. The system of Claim 115 wherein said communications means transmits digital information to be stored on said user interface comprising a personal computer.

118. The system of Claim 115 wherein said communications means transmits digital information relating to a textual message based on said selected audio or video description.

FIG. 3

	3000	3005	3010	3020
Field #	(1)	(2)	(3)	(4)
	3	0		9064

Artist Name File 1078

- Field #
- (1) Category of Music. ie Pop, Rock
 - (2) Artist or Group indicator. ie 0 for artist
 - (3) Name of Artist in touch tones
 - (4) Pointer to Artist or Group Name in Data File 1065

FIG. 4

Field #	next station in area code and exchange							last station							
	4000 (1)	4010 (2)	4020 (3)	4030 (4)	4040 (5)	4050 (6)	4060 (7)	4	5	6	7	4	5	6	7
	123	306	3	9728	1	3	49062								
	123	309	2												
	123	322	5												
	123	338	2												

Area Code and Call Letter File and Database Structure

Field #	1	2	3	4	5	6	7
	Telephone area code	Telephone exchange code (within previous Area Code)	Maximum number of radio stations with signal coverage in the outlined area and exchange code	Maximum number of touch tone telephone keys that match the letters of the radio station call letters	AM or FM indicator	Category of music indicator	Pointer to the audio description for the station call letters

114. The system of Claim 60 wherein said communications means produces digital information to be stored on a user interface comprising a personal computer.

115. The system of Claim 60 wherein said communications means produces digital information relating to a visual message based on said selected audio or video description.

116. The system of Claim 60 wherein said audio description creation means includes a video signal digitizer device.

117. The system of Claim 115 wherein said communications means transmits digital information to be stored on said user interface comprising a personal computer.

118. The system of Claim 115 wherein said communications means transmits digital information relating to a textual message based on said selected audio or video description.

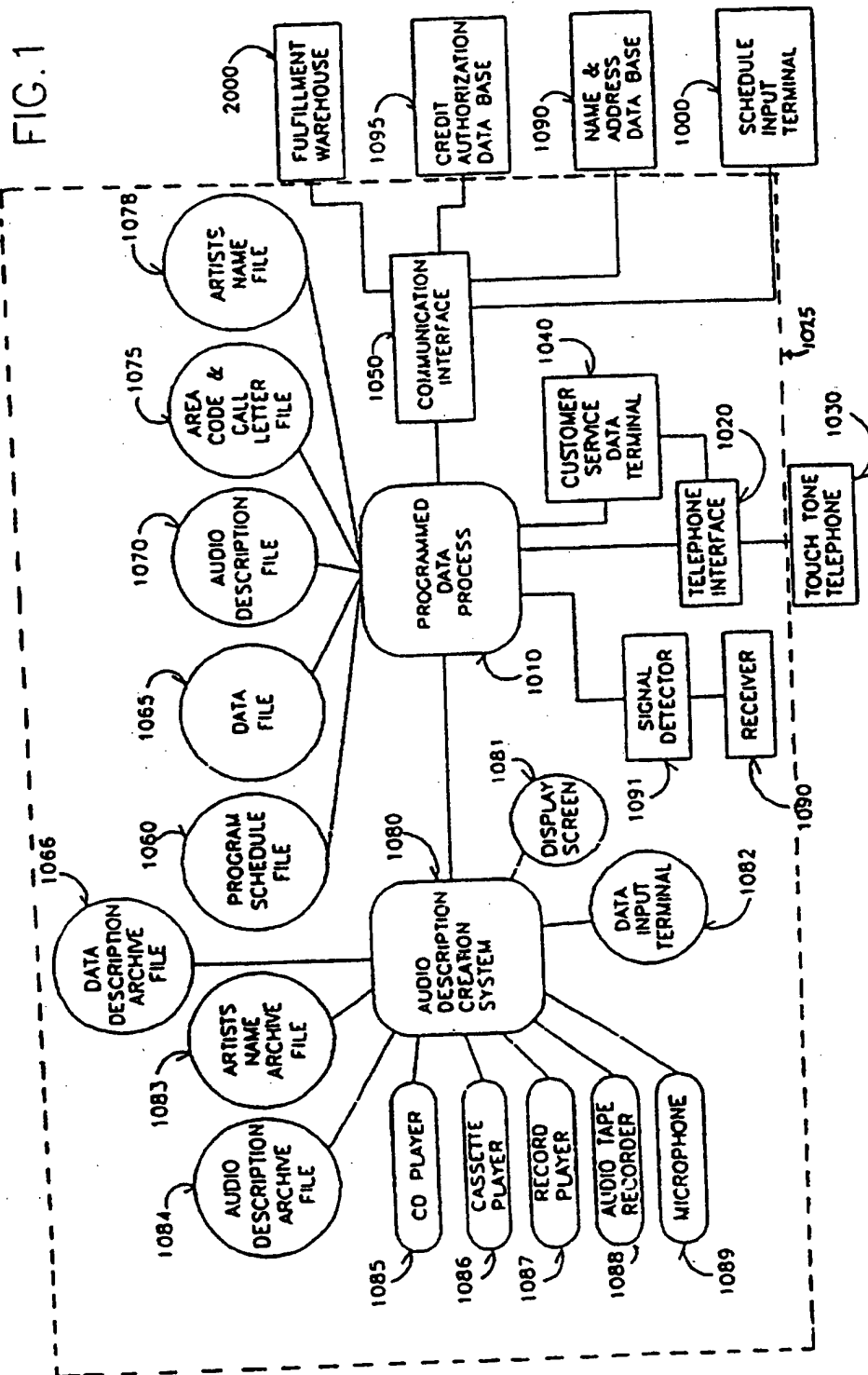


FIG. 2

Field #	2000	2005	2010	2015	2020	2025	2030	2035
	①	②	③	④	⑤	⑥	⑦	⑧
	9728	80694	176	001	032406			9064
				002	032710			9123

Next Music Piece Broadcast

Program Schedule File 1060

- Field #
- ① Station call letters as numeric values of touchtone keys.
 - ② Date and period of broadcast.
 - ③ Number of music pieces in the time period.
 - ④ Chronological schedule number.
 - ⑤ Time of broadcast
 - ⑥ Artist or group name.
 - ⑦ Title of music piece.
 - ⑧ Pointer to data file.

FIG. 3

	3000	3005	3010	3020
Field #	(1)	(2)	(3)	(4)
	3	0		9064

Artist Name File 1078

- Field #
- (1) Category of Music. ie Pop, Rock
 - (2) Artist or Group indicator. ie 0 for artist
 - (3) Name of Artist in touch tones
 - (4) Pointer to Artist or Group Name in Data File 1065

FIG. 4

Field #	next station in area code and exchange							last station							
	4000 (1)	4010 (2)	4020 (3)	4030 (4)	4040 (5)	4050 (6)	4060 (7)	4	5	6	7	4	5	6	7
123	306	3	9728	1	3	49062									
123	309	2													
123	322	5													
123	338	2													

4/7

Area Code and Call Letter File and Database Structure

- | | | | | | | | |
|---------|---------------------|---|--|--|--------------------|-----------------------------|--|
| Field # | (1) | (2) | (3) | (4) | (5) | (6) | (7) |
| | Telephone area code | Telephone exchange code (within previous Area Code) | Maximum number of radio stations with signal coverage in the outlined area and exchange code | Numeric values of touch tone telephone keys that match the letters of the radio station call letters | AM or FM indicator | Category of music indicator | Pointer to the audio description for the station call letters. |

CANADA - USA

Canada and the United States are divided into more than 100 telephone areas, identified by a three-figure Area Code. Fig. 5

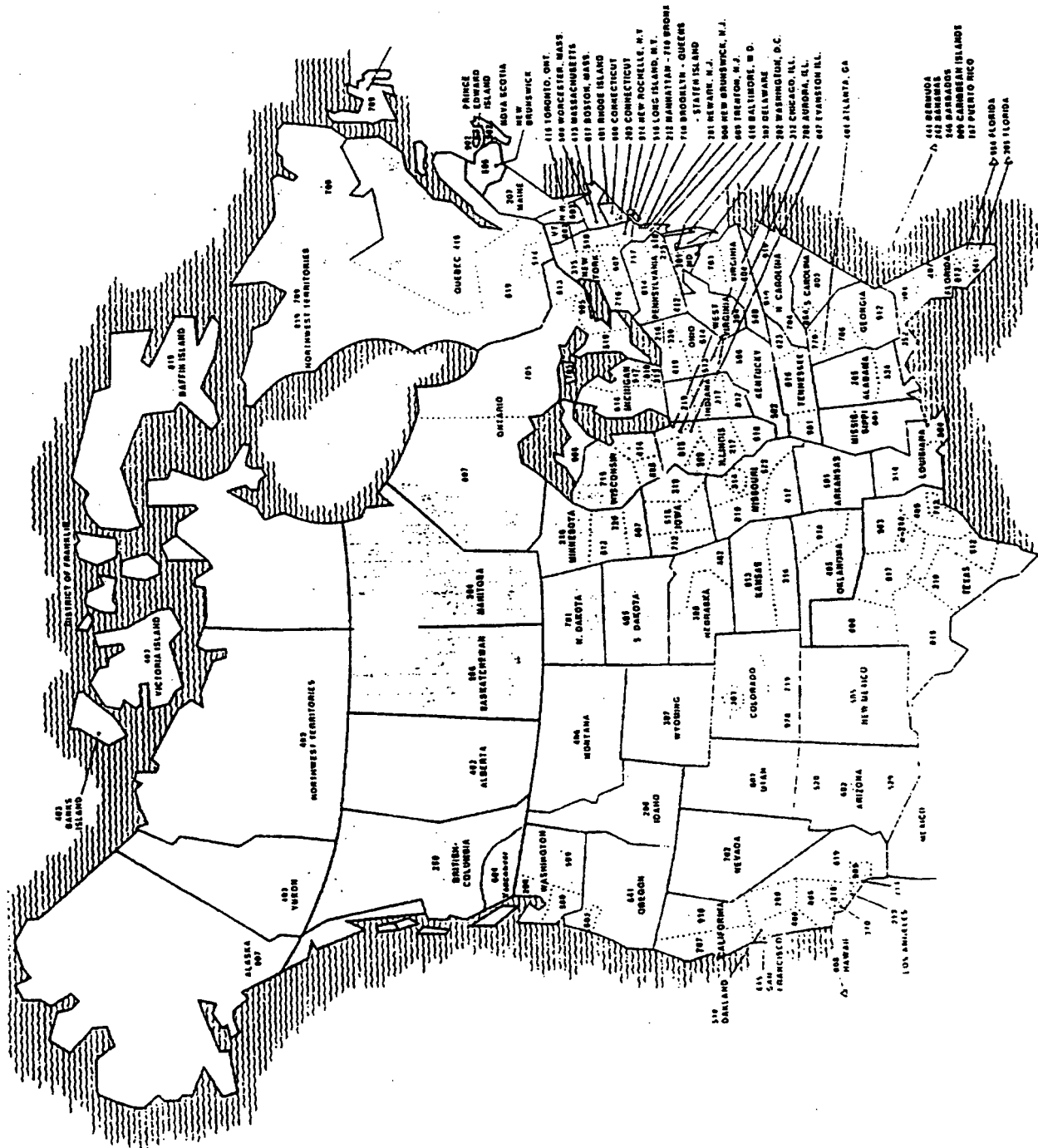
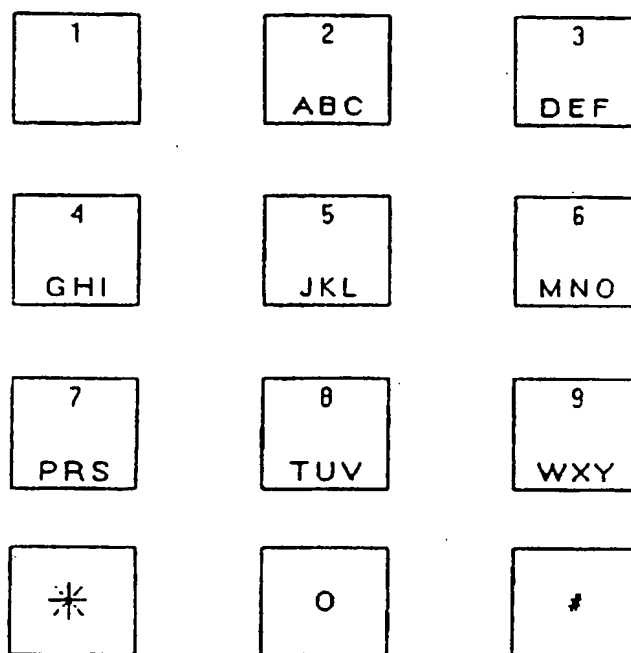
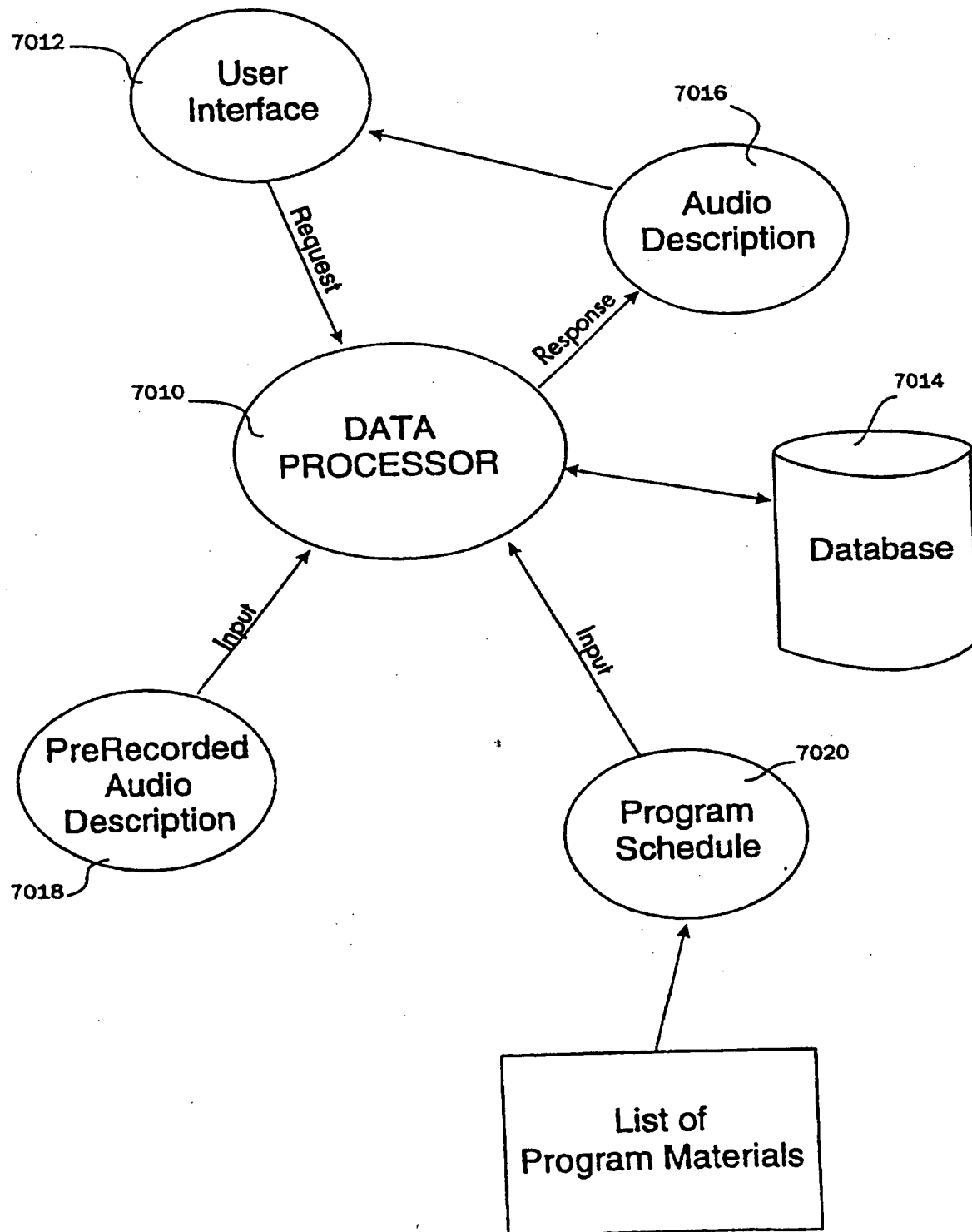


FIG. 6



NOTE: The letter Q and Z are not contained on the keypad. In this embodiment the key containing the number 1 is used to denote a Q or Z. The key containing O is used to denote a space where required.

Figure 7



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